

Kaledioscope Class Information

- 1. Graph paper with an eight-to-the-inch grid and a bold inch line; one sheet per student will be provided by instructor. *2. Sheets of see-thru plastic template material with an eight-to-the-inch grid and a bold inch line. (Do not purchase long sheets in rolled format; they will never obey your will and lie flat.) *3. A beveled thin 12" x 2" ruler made of clear plastic with accurate one-eighth-inch grid lines**
 - 4. Well-sharpened pencils with ample and accessible erasers *5. Extra fine-point permanent marker. Ex: PILOT® Extra Fine Point Permanent Marker, SCA-UF *6. Method to mark dark fabric. My preference: light-colored (ex: silver), extra fine-point permanent gel pen. 7. Fabric scissor 8. Template/paper scissors 9. Set-up for rotary cutting, including a rotary cutter, ruler and mat 10. Simple, inexpensive compass 11. Sewing machine with well-defined quarter-inch seam allowance guide 12. General sewing supplies 13. See-thru ziplock baggies to hold templates**
- Fabric: If it catches your eye, bring it! The palette of fabric does not have to match. Diversity is the key. Remember, more is more! Important: Multi-colored cotton fabrics printed with at least 8 or 16 on-grain motifs which are identical and bilaterally symmetrical; in other words, the motif can be divided into identical halves by a line passing through the center. See examples in Fabric Section: Luminosity Collection: Cathedral Window, Marble and Tiffany Patterns. Also good: symmetrical patterns and mirror-imaged motifs printed off-grain (ie: paisleys).**

Also: a wide variety of 1/4-1/2 yards of small to medium all-over prints, textures, gradations, stripes, marbled and stuff speckled with gold (a black splattered with gold is excellent). Include rich, saturated jewel tones and painterly fabrics that evoke luminosity, translucence, iridescence. Black and white all-overs such as dots or dash are useful. So are classic stripes composed of wide bands of colors or ombre.

Important: a 1/2 yard of a black or dark saturated color that reads like a solid but isn't to function as background. Can be a batik.

Supplies (* will be available for purchase at seminar)