

40th Annual Smoky Mountain Quilters' Quilt Show & Competition

July 31 – August 1, 2020

Category Descriptions

| Category Letter | Category | Number of Makers | Size (Perimeter) | Description |
|-----------------|--|-------------------------------------|-------------------------------------|---|
| A | Large Pieced - Solo | One | 277 inches or more | Quilt must be predominantly pieced but may include up to 10% other techniques. |
| B | Large Pieced - Team | Two or More | 277 inches or more | Quilt must be predominantly pieced but may include up to 10% other techniques. |
| C | Small Pieced - Solo | One | Less than 277 inches | Quilt must be predominantly pieced but may include up to 10% other techniques. |
| D | Small Pieced - Team | Two or More | Less than 277 inches | Quilt must be predominantly pieced but may include up to 10% other techniques. |
| E | Large Appliquéd and/or Mixed Techniques - Solo | One | 277 inches or more | Predominantly appliquéed or more than 10% mixed techniques. |
| F | Large Appliquéd and/or Mixed Techniques – Team | Two or More | 277 inches or more | Predominantly appliquéed or more than 10% mixed techniques. |
| G | Small Appliquéd and/or Mixed Techniques – Solo | One | Less than 277 inches | Predominantly appliquéed or more than 10% mixed techniques. |
| H | Small Appliquéd and/or Mixed Techniques – Team | Two or More | Less than 277 inches | Predominantly appliquéed or more than 10% mixed techniques. |
| I | Art Quilts | One | Any Size | These quilts must be entirely original in design, produced with creative thought and without replicating the work of others. They exceed tradition in construction and appearance. |
| J | Pictorial | One | Any Size | A quilt that illustrates a recognizable image (for example: animals, landscape, people, floral, structures, etc.) |
| K | Junior | One | Any Size | For entrants age 16 and under. The quilt must be completed by the entrant, but can receive instruction and guidance by an adult. |
| L | Modern | Any Number | Any Size | Primarily functional quilts that rely on current bold, graphic fabrics and their placement in the creative process. Some typical characteristics: high contrast and graphic areas of solid color; improvisational piecing; minimalism and expansive use of negative space; asymmetry; exaggerated scale and cropping. |
| M | Alternative Techniques | Any Number | Any Size | Quilt entries that do not fit into any of the categories previously listed. Examples are: Yo-yo, Cathedral Window, T-Shirt, Crazy Quilts, Whole Cloth, Embroidered, etc. Includes Kits and Block-of-the Month. |
| N | SMQ Members Only Challenge | Per AQS Guild Challenge Guidelines, | Per AQS Guild Challenge Guidelines, | This category is open only to active SMQ members and is a theme Challenge. Refer to the 2020 Challenge rules issued by SMQ & AQS. |

SMQ General Entry Information 2020

General Information

The quilts in this competition are not juried, but entries are limited to the first 200 received on a first-come, first-served basis. Quilts will be judged for overall appearance, construction techniques, color, design and quilting stitch, with consideration given to the appropriateness of the category in which they are entered. Ribbons will be given to all winners. Cash prizes will be awarded to Best in Show, Large; Best in Show, Small; First, Second, and Third Place winners in each category except the Junior category, where the winners will receive gifts. Special Awards winners, except for Viewers' Choice and Novice will receive cash prizes in addition to their ribbons.

Your quilt's safety and security are important to us. The quilts will be shown at the Knoxville Expo Center in Knoxville, Tennessee. White gloved attendants will be on hand during viewing hours, and the showroom is secured when the event is closed.

Design Permissions and Copyright Releases

When your entry is the result of using someone else's pattern, artwork, photography, or another quilt as the source of your design, it is advised that you ask for and receive that person's permission to display your work in public. The design they created is their intellectual property. Even if you alter their design or use only a portion of their design, it is considered a derivative work of their original design. Asking the creator for this permission is generally a pleasant experience. Permission can be in the form of a permission letter or email and should be specific to the permission granted. Keep this with your important records so you can produce it when asked. This is protection for you and for any show or venue where the work is displayed.

When using someone else's imagery as an inspiration for your work, it is respectful to credit that artist for their contribution. It might not even be readily identifiable in your piece, but you both will gain an appreciation for the experience. If contacting the artist personally is not feasible, contacting the publisher is a good alternative. In fact, contacting the publisher is a good idea anyway.

Design Permissions for Purchased and Published Patterns

Simply purchasing a pattern or kit does not grant permission to publicly display the quilt or use it for commercial purposes. Purchasing a commercial pattern, book, or magazine gives you permission to make the quilt for your own use. To show the quilt publicly, enter it into competition, or use it for commercial purposes, you should obtain the pattern designer's permission. If you are unable to contact the designer, try contacting the publisher.

To find the contact information, check the inside cover pages of the book or magazine or the back of the pattern. You may also try the artist's website or the publisher's website. If the artwork is in the public domain, credit the artist and state that the work is in the public domain.

Disclaimer -- The copyright information presented in this document is made available by the International Quilt Association strictly for educational purposes. It is our intent to give you general information and a general understanding of the requirements when entering your quilts for competition and display purposes. Please understand that this is not a substitution for competent legal advice from a licensed professional attorney in your state.

Definitions

Original Design: A completely new creation; must not be a copy of a previous work; designs by others have not been used; traditional patterns have not been used.

Perimeter is defined as the sum of the measurement of each side of the quilt.

Solo: Only one quilt maker worked on the quilt (construction, quilting, embellishment, etc.)

¹Team: Two or more quilters worked on the quilt. May include quilt for hire.

¹Any Number: One or more quilters worked on the quilt. May include quilt for hire.

¹Please Note: When submitting your entry in any category designating a "Team" or "Any Number," please understand that each person who worked on the quilt must have contributed a significant amount of effort to a judged element of the quilt. For example, one person can construct the top and another person can do the quilting; one person can make the blocks and another can assemble them into a top and quilt it; one may construct and another may provide the embellishment, and so forth. If you have questions, please contact the entry chairman.

SMQ Rules for Entry – 2020

1. Entries in the competition categories (A through N) are limited to a maximum of **five** entries per entrant and **two** per category. The entrant must be the person who constructed the quilt.
2. Using the categories grid, select the appropriate category for your entry. Pay close attention to the number of makers, size, and description of the category when making your selection.
3. All persons who worked on the quilt must be listed on the entry form (design, construction, quilting, etc.) If not an original design, credit must be given and written permission for public display should be included. It is the responsibility of the entrant to obtain permission from the designer to compete and display their design in this show. Please see “Design Permission” elsewhere in this entry packet.
4. All entries entered into a category designating the number of makers as “two or more” or “any number” requires that all people listed in addition to the entrant have contributed a significant amount of work to a judged element of the entry. For example, stitching down a binding, making a label, or adding a signature are elements deemed insignificant and may not be used as a qualification for a category requiring more than one maker.
5. Entries must be quilted through all layers unless otherwise specified within these rules. Yo-yo, cathedral window and crazy quilts do not need to be quilted, but may be tied.
6. Quilt is defined as three layers: top (fabric), batting, and backing (fabric).
7. **Entries must arrive clean, undamaged, and odor free** (i.e. tobacco smoke, moth balls, pet odor, etc.) Please remove any pet hair and/or thread trimmings. **Any entries in violation of this rule will be disqualified, and entry fees will not be refunded.**
8. Quilts will be folded. No rigid framing allowed. Quilts requiring special handling or non-standard hanging must be approved in advance of entry. Entries without pre-approval, requiring non-standard handling and/or hanging will be disqualified, and entry fees will not be refunded. See more details elsewhere in this document.
9. All entries must hang for the duration of the show and may not be removed for any reason prior to the designated pick up time.
10. SMQ reserves the right to reject, re-categorize or not display inappropriate entries (soiled, damaged, misrepresented, unqualified, etc.)
11. Entry fees for entries that are disqualified or not delivered are non-refundable.
12. The judge will have the final say in disputes involving categories and reserves the right to not award all the ribbons/prizes.
13. Judged quilts must have been completed in the last five years.
14. Previous entries in SMQ shows are not allowed in judged categories.
15. Quilts without proper LABELS and HANGING SLEEVES will not be accepted.
16. Perimeter is equal to the sum of the quilt's four sides.

More than \$6,000 in Awards

Deadline for Entries ----- June 2, 2020

Vendors

Mailed entries to arrive ----- July 20-24, 2020

Quilt Turning of Vintage Quilts

Hand delivered entries due ----- July 27, 2020

Special Quilt Exhibit

Quilt Show ----- July 31 – August 1, 2020

Boutique Gift Shop

Show Hours:

Ample Free Parking

July 31, 2020 ----- 9 am to 5 pm

Scavenger Hunt for Kids [and Spouses]

August 1, 2020 ----- 9 am to 4 pm

Regarding CLEAN Quilts (See Rule 7)

During the time we have your quilts we strive to care for them as if they are our own. From the time we accept your quilts until we return them, your entries are handled and returned to their holding areas many times. The entries are in contact with each other. If an entry is unclean or has an unpleasant odor, the soil or odor can be transferred to another quilt.

Please be considerate of the property of others. Send us your clean, odor-free quilts. If you have difficulty judging this for yourself, enlist the help of a friend or family member to help evaluate your entry and do a sniff test. Our two biggest culprits are tobacco and pets. Air your quilts and use a tape roller if necessary. You have put a lot of hours and hard work into your entry. Protect your show quilts from unpleasant storage and handling conditions.

Regarding Special Handling (See Rule 8)

SMQ has been producing quilt shows for four decades, and during that time we have established processes that work well for us and allow us to maintain the integrity of your quilt at the same time. Our work/storage space is limited so quilts must be folded. Our hanging apparatus is relatively unforgiving but works extremely well for standard hanging.

If you wish to enter an oversized or irregularly shaped quilt, we may not be able to accommodate it. Likewise, a quilt needing assistance from sewn-in poles, etc. might prevent us from taking it through the show processes because we cannot store it since it needs to be folded. Contact us before sending your entry form if you have questions. Please present the dimensions of your entry since those measurements play a large role in determining if we can accommodate your quilt.

Contact: Janet Wambach wambachjd@comcast.net
Becky Harriss info@smokymtnquilters.com

Please include your phone number and someone will call you.