

39th Annual Smoky Mountain Quilters' Quilt Show & Competition

August 2-3, 2019

Category Descriptions

| Category Letter | Category | Number of Makers | Size (Perimeter) | Description |
|-----------------|------------------------------------------------|----------------------------------------------------------------------------|----------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A | Large Pieced - Solo | One | 277 inches or more | Quilt must be predominantly pieced but may include up to 10% other techniques. |
| B | Large Pieced - Team | Two or More | 277 inches or more | Quilt must be predominantly pieced but may include up to 10% other techniques. |
| C | Small Pieced - Solo | One | Less than 277 inches | Quilt must be predominantly pieced but may include up to 10% other techniques. |
| D | Small Pieced - Team | Two or More | Less than 277 inches | Quilt must be predominantly pieced but may include up to 10% other techniques. |
| E | Large Appliquéd and/or Mixed Techniques - Solo | One | 277 inches or more | Predominantly appliquéed or more than 10% mixed techniques. |
| F | Large Appliquéd and/or Mixed Techniques – Team | Two or More | 277 inches or more | Predominantly appliquéed or more than 10% mixed techniques. |
| G | Small Appliquéd and/or Mixed Techniques – Solo | One | Less than 277 inches | Predominantly appliquéed or more than 10% mixed techniques. |
| H | Small Appliquéd and/or Mixed Techniques – Team | Two or More | Less than 277 inches | Predominantly appliquéed or more than 10% mixed techniques. |
| I | Art Quilts | One | Any Size | These quilts must be entirely original in design, produced with creative thought and without replicating the work of others. They exceed tradition in construction and appearance. |
| J | Pictorial | One | Any Size | A quilt that illustrates a recognizable image (for example: animals, landscape, people, floral, structures, etc.) |
| K | Specialty | Any Number | Any Size | Quilt entries that do not fit into any of the categories previously listed. Examples are: Yo-yo, Cathedral Window, T-Shirt, Crazy Quilts, Whole Cloth, Embroidered, etc. |
| L | Modern | Any Number | Any Size | Primarily functional quilts that rely on current bold, graphic fabrics and their placement in the creative process. Some typical characteristics: high contrast and graphic areas of solid color; improvisational piecing; minimalism and expansive use of negative space; asymmetry; exaggerated scale and cropping. |
| M | Kits & Block-of-the-Month | Any Number | Any Size | Defined as patterns, fabrics (often including designs for quilting), and/or threads and embellishment materials packaged as a unit for retail sale. Includes preprinted whole cloth tops and pre-printed embroidery designs. |
| N | SMQ Members Only Challenge | Per AQS Guild Challenge Guidelines, with exception of the size requirement | Per AQS Guild Challenge Guidelines, with exception of the size requirement | This category is open only to active SMQ members and is a theme Challenge. Refer to the 2018 Challenge rules issued by SMQ & AQS. Size requirement does not apply. Quilt should be a minimum of 8 X 10 inches. |
| O | Display Only | Any Number | Any Size | Not judged. Entry may be a family quilt, vintage quilt, a quilt for sale, etc. No ribbons or prize money will be given for these quilts, and the show committee may limit the number of quilts allowed for display based on available space. Entry fees apply. |

SMQ General Entry Information 2019

General Information

The quilts in this competition are not juried, but entries are limited to the first 200 received on a first-come, first-served basis. Quilts will be judged for overall appearance, construction techniques, color, design and quilting stitch, with consideration given to the appropriateness of the category in which they are entered. Except for the Display Only category, ribbons will be given to all winners. Cash prizes will be awarded to Best in Show, Large; Best in Show, Small; First, Second, and Third Place winners in each category; and Special Awards winners, except for Viewers' Choice and Novice. These will receive gifts in addition to their ribbons.

Your quilt's safety and security are important to us. The quilts will be shown at the Knoxville Expo Center in Knoxville, Tennessee. White gloved attendants will be on hand during viewing hours, and the showroom is secured when the event is closed.

Design Permissions and Copyright Releases

When your entry is the result of using someone else's pattern, artwork, photography, or another quilt as the source of your design, it is advised that you ask for and receive that person's permission to display your work in public. The design they created is their intellectual property. Even if you alter their design or use only a portion of their design, it is considered a derivative work of their original design. Asking the creator for this permission is generally a pleasant experience. Permission can be in the form of a permission letter or email and should be specific to the permission granted. Keep this with your important records so you can produce it when asked. This is protection for you and for any show or venue where the work is displayed.

When using someone else's imagery as an inspiration for your work, it is respectful to credit that artist for their contribution. It might not even be readily identifiable in your piece, but you both will gain an appreciation for the experience. If contacting the artist personally is not feasible, contacting the publisher is a good alternative. In fact, contacting the publisher is a good idea anyway.

Design Permissions for Purchased and Published Patterns

Simply purchasing a pattern or kit does not grant permission to publicly display the quilt or use it for commercial purposes. Purchasing a commercial pattern, book, or magazine gives you permission to make the quilt for your own use. To show the quilt publicly, enter it into competition, or use it for commercial purposes, you should obtain the pattern designer's permission. If you are unable to contact the designer, try contacting the publisher.

To find the contact information, check the inside cover pages of the book or magazine or the back of the pattern. You may also try the artist's website or the publisher's website. If the artwork is in the public domain, credit the artist and state that the work is in the public domain.

Disclaimer -- The copyright information presented in this document is made available by the International Quilt Association strictly for educational purposes. It is our intent to give you general information and a general understanding of the requirements when entering your quilts for competition and display purposes. Please understand that this is not a substitution for competent legal advice from a licensed professional attorney in your state.

Definitions

Original Design: A completely new creation; must not be a copy of a previous work; designs by others have not been used; traditional patterns have not been used.

Perimeter is defined as the sum of the measurement of each side of the quilt.

Solo: Only one quilt maker worked on the quilt (construction, quilting, embellishment, etc.)

¹Team: Two or more quilters worked on the quilt. May include quilt for hire.

¹Any Number: One or more quilters worked on the quilt. May include quilt for hire.

¹Please Note: When submitting your entry in any category designating a "Team" or "Any Number," please understand that each person who worked on the quilt must have contributed a significant amount of effort to a judged element of the quilt. For example, one person can construct the top and another person can do the quilting; one person can make the blocks and another can assemble them into a top and quilt it; one may construct and another may provide the embellishment, and so forth. If you have questions, please contact the entry chairman.

SMQ Rules for Entry – 2019

1. Entries in the competition categories (A through N) are limited to a maximum of **five** entries per entrant and **two** per category. The entrant must be the person who constructed the quilt. Display Only (Category “O”) entries do not count toward this limit.
2. Using the categories grid, select the appropriate category for your entry. Pay close attention to the number of makers, size, and description of the category when making your selection.
3. All persons who worked on the quilt must be listed on the entry form (design, construction, quilting, etc.) If not an original design, credit must be given and written permission for public display should be included. It is the responsibility of the entrant to obtain permission from the designer to compete and display their design in this show. Please see “Design Permission” elsewhere in this entry packet.
4. All entries entered into a category designating the number of makers as “two or more” or “any number” requires that all people listed in addition to the entrant have contributed a significant amount of work to a judged element of the entry. For example, stitching down a binding, making a label, or adding a signature are elements deemed insignificant and may not be used as a qualification for a category requiring more than one maker.
5. Entries must be quilted through all layers unless otherwise specified within these rules. Yo-yo, cathedral window and crazy quilts do not need to be quilted, but may be tied.
6. Quilt is defined as three layers: top (fabric), batting, and backing (fabric).
7. Entries must arrive clean, undamaged, and odor free (*i.e.* tobacco smoke, moth balls, pet odor, etc.) Please remove any pet hair.
8. *No special handling or hanging requirements* and no rigid framing allowed. **Quilts will be folded during handling.** No rods may be sewn into a quilt. **NO EXCEPTIONS.**
9. All entries must hang for the duration of the show and may not be removed for any reason prior to the designated pick up time.
10. SMQ reserves the right to reject, re-categorize or not display inappropriate entries (soiled, damaged, misrepresented, unqualified, etc.)
11. Entry fees for entries that are disqualified or not delivered are non-refundable.
12. The judge will have the final say in disputes involving categories and reserves the right to not award all the ribbons/prizes.
13. Judged quilts must have been completed in the last five years.
14. Previous entries in SMQ shows are not allowed in judged categories.
15. Quilts without proper LABELS and HANGING SLEEVES will not be accepted. This includes Display Only quilts.
16. Perimeter is equal to the sum of the quilt's four sides.

More than \$6,000 in Awards

Vendors

Quilt Turning of Vintage Quilts

Boutique Gift Shop

Support Quilts for Kids Drawings

Ample Free Parking

Scavenger Hunt for Kids [and Spouses]

Deadline for Entries----- June 14, 2019

Mailed entries to arrive----- July 22-26, 2019

Hand delivered entries due----- July 29, 2019

Quilt Show----- August 2-3, 2019

Show Hours:

August 2----- 9 am to 5 pm

August 3----- 9 am to 4 pm